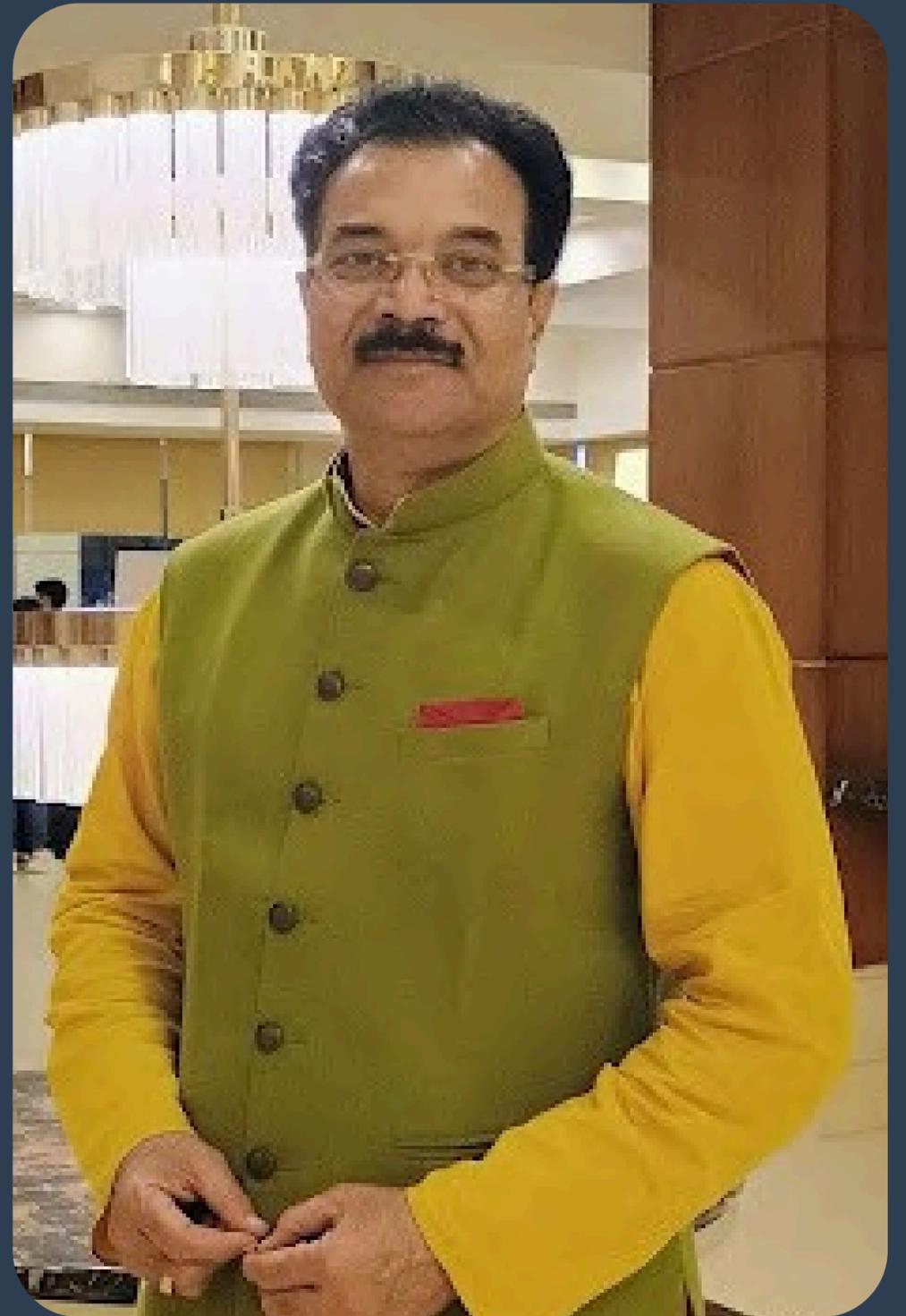


Disciple of Dr.Nerella Venumadhav

# GVN Raju

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*Mimicry Artiste & Ventriloquist  
World Record Holder in Marathon Ventriloquism*

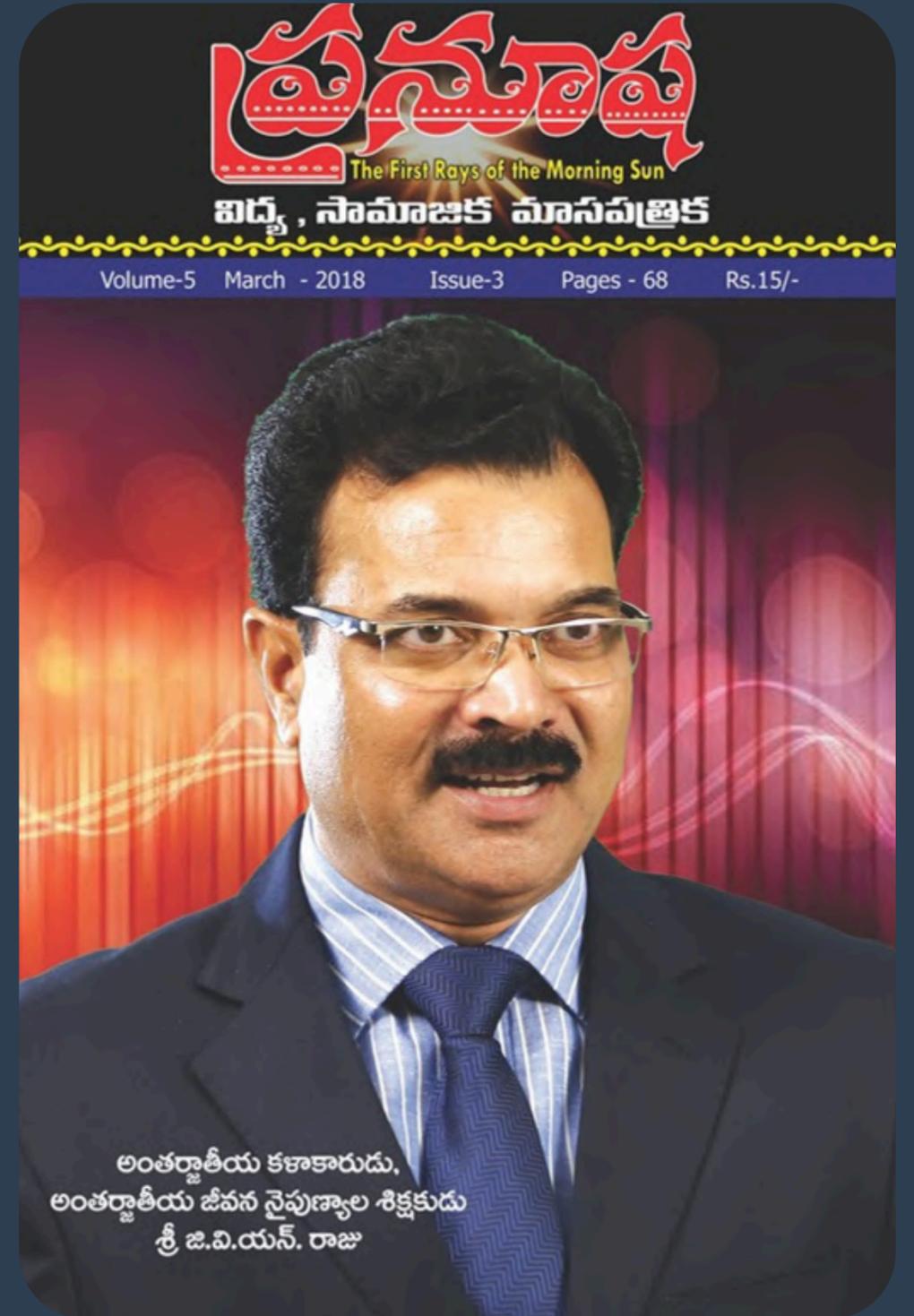


# Introduction to GVN Raju

Celebrating a Multifaceted Journey in Arts and Coaching young artistes

GVN Raju is a distinguished **mimicry artiste**, ventriloquist, and coaching young aspirants with over 43 years of dedication to the performing arts.

His journey, spanning from 1982 to 2025, has transformed many lives through his engaging performances and training. This presentation highlights his remarkable contributions and achievements in the field.



# Blessings from Gurus



# Elevating the Art of Mimicry through creating Social Awareness

MONDAY, MARCH 21, 1988. 3

**G.V.N. Raju**

## Throwing voices for the fun of it



When you visit Mr.G.V.N.Raju at his residence do not be surprised if you are greeted by a voice but when you turn around and see you find one. Once you meet him, the mystery will be cleared. Raju is a ventriloquist and a mimicry artist who has achieved success at an early age. Raju (25) received the best mimicry artist award on March 14 at Thyagaraja Gana Sabha from Mr.M.Nersimulu, Minister of Social Welfare.

Even as a schoolboy, Raju had acted in a number of skits and plays and won prizes. "I loved impersonating and would rehearse for hours even at home," he says. However, he began pursuing his interest in mimicry actively only since 1961 under the tutelage of the famous Dr.Nerella Venumadhav.

Full of admiration for his guru, Raju remarks, "He has toured round the world, performed before the U.N.O. and was honoured with an honorary doctorate by the Andhra University". Raju began practicing ventriloquism after he watched an inspiring performance by "Mimicry Srinivas". Today Raju has given over 400 performances all over the country.

A graduate from the Osmania University, Raju holds a certificate course in proficiency in English from the same university. "I also did a post-graduate certificate in oral communication from the Central Institute of English and Foreign Languages as I felt it would be relevant to my interest in ventriloquism over 400 performances Raju is a Central government employee working with the department of posts.

Raju is extremely grateful for the encouragement he has received from his family and friends. He is, however critical of the government attitude towards artists. Comments he, "The government gives plenty of leave to sports persons while artists are not given any".

this, similar sounds can be reproduced". He gives talks on family planning themes on All India Radio frequently and has participated in many TV programmes. Despite his programmes being well received, Raju has misgivings about giving up a secure, central government job to pursue ventriloquism as a full time career. He philosophically quips, "It is risky to give up a regular job as public interest is extremely whimsical".

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# ఈనాడు హైదరాబాద్

మార్చి 15వ తేదీ 1989



వెంట్రీక్విట్ బాగానే వచ్చి తనకు సహజమైనట్లుగా కన్పిస్తున్నట్లు తెలుపడం తనకు సంతోషం తెచ్చింది.

## బొమ్మనోట-ఎర్రత్రీకోణంమాట

హైదరాబాద్, మార్చి 14 - రాష్ట్ర ప్రభుత్వం ద్వారా నిర్వహించబడుతున్న జనాభా నియంత్రణ కార్యక్రమాలలో భాగంగా శనివారం మధ్యాహ్నం 12 గంటలకు శివారు ప్రాంతాల్లోని ముఖ్యమంత్రి గృహం వద్ద వై.ఎస్.ఆర్. కేంద్రంలోని వై.ఎస్.ఆర్. గ్రాండ్ హాలులో జరిగిన ఒక ప్రత్యేక కార్యక్రమంలో వెంట్రీక్విట్ బాగానే వచ్చి తనకు సహజమైనట్లుగా కన్పిస్తున్నట్లు తెలుపడం తనకు సంతోషం తెచ్చింది.

ఈ సందర్భంగా వై.ఎస్.ఆర్. గ్రాండ్ హాలులో జరిగిన ఒక ప్రత్యేక కార్యక్రమంలో వెంట్రీక్విట్ బాగానే వచ్చి తనకు సహజమైనట్లుగా కన్పిస్తున్నట్లు తెలుపడం తనకు సంతోషం తెచ్చింది.

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NG AWARENESS ON POPULATION CONTROL AT SLUMS OF H

HYDERABAD

## 12-hr puppet show on AIDS amuses audience

The Times of India News Service

HYDERABAD: "Have you ever been to a red light area?" "I visited Sonagachi once." "Look of shock and horror." "I went there to conduct a survey."

That's just a soundbite from a non-stop 12-hour ventriloquism show by G V N Raju which began at the Thyagaraja Gana Sabha in Hyderabad on Tuesday.

AIDS awareness was the theme of the show, the ventriloquist and his puppets engaging in a conversation meant to convey a message of prevention of the deadly disease. Although the message itself was serious enough, the delivery was light but effective. The show brought out the fact that Andhra Pradesh had the dubious distinction of being second among the states in terms of the spread of Acquired Immuno Deficiency Syndrome, the first being Maharashtra.

Through his witty interaction with his puppet, Raju brought out the importance of adopting safe practices and shedding misconceptions about AIDS.



Ventriloquist G V N Raju performing at the AIDS awareness show at Thyagaraja Gana Sabha in Hyderabad on Tuesday.

to Akola, Indore, via Nagpur or Mumbai, time and money. Further wants to travel from Indore via Mumbai, direct road, putting the traveller's convenience and expense.

Change train route

I request the South Central Railway Authorities to introduce an express train service between Secunderabad and Chennai, in its shortest route via Kurnool, Dronachalam and Gooty. From Gooty, the train should run on the Mumbai-Chennai route. This will facilitate the needs of the travelling public of Rayalaseema and also enable the railway authorities to make optimum use of the newly converted line between Secunderabad and Gooty.

V Balakrishna, HIG 239, KPBB Colony, Hyderabad

# Introduction to GVN Raju

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Celebrating a Multifaceted Journey  
in Arts and Coaching young artistes

A great opportunity to perform the  
show in front of Princess Diana ,  
organized by UNICEF in 1992

UNICEF invited to perform in front of  
Princess Diana in 1992



swara kalpana. The swara kalpana for Darbar kriti 'Neevananu' was beautifully rendered without any mathematical overtures in plain sweet survalagu patterns. The consistency and the variations within the survalagu parameter make Sankaranarayanan's swara rendering enjoyable.

He then took up Kalyani raga for detailed analysis. While the entire raga was built up with accent on bhava, the ornamentations with choice sangathis was improvised at every stage and for all the swaras. The voice was easy and flexible to reach out up to the higher panchams in an easy flow. The alapana created the right atmosphere which was accentuated by a brilliant exposition of the raga on violin by V. V. Ravi. Sankaranarayanan picked up Syama Sastry's 'Himadri Surbe' and after a neat rendering of the kriti followed it up with neralai at 'Syamakrishna Sodhai Gowri'. Again the

thoroughly satisfied.

#### Aesthetic sangathis

The SICA festival concluded with a vocal recital by Bombay Jayashree accompanied by M. R. Gopinathan on the violin, A. S. Rangnathan on mridangam and A. S. Shankar on ghatam. Among the young artists in the classical carnatic music arena, Jayashree enjoys the privilege of being very popular and much sought after. This artist initially from Boothbay, has learnt the basics from guru Bolamani, a musician of considerable merit, and given a polish by the violin maestro Lalgudi Jayaraman. Today by dint of hardwork Jayashree has created a niche for herself as a good concert performer.

Jayashree packs her alapana with a chain of aesthetic sangathis and as long as her voice is in movement there is no problem being in unison with sruti, but when she

intelligently with a mix of popular songathis and with flourishes of nada-waram strokes. The structural composition was aesthetic on the whole. The tanam which followed was a mere repetition of the raga without adhering strictly to a metre and remained an exercise. A crisp pallavi in kanada joti tripala was handled very competently draping it beautifully with a ragamalika string in swara prastara consisting of Sahana, Saveri, Valaji and Behag. Arunachala Iyer's 'Kanden Sihalai' in Bageshri was rendered effectively with bhava. After the lilting 'Lali' in yama Kalyani the concert concluded with a Tilana in Desh. Gopinathan on violin provided able support and his version of Mohanam was particularly tasteful. Rangnathan on mridangam was co-operative and embellished the concert with good strokes. The tani with A. S. Shankar on ghatam was satisfactory. —MS



The talking doll... Raju, ventriloquist performing at Kalabharathi.

## Delightful presentation

Mimicry, basically a show of skills of imitation remained for long, only as a laugh-worthy entertainment, that too filling the gaps between meetings and performances of dance, drama, etc.

The last three decades or so, however witnessed phenomenal enrichment of repertoire coupled with involvement of artists presenting the items, thanks to the relentless efforts of all time greats, Nerella Venumadhas and the likes.

The young G.V.N. Raju, disciple of Kalaprapoorna Venumadhas, has been one in the recent times to claim a place among the galaxy of internationally famous mimics. He featured a benefit show on February 18 in Kalabharathi in aid of 'Voice' an association of artists of mime, mimicry and ventriloquism, founded by himself. He was the lead performer on the day, also figuring in a jugabandi along with another popular mimic Challa Bhanu and also exhibiting exquisite ventriloquism with a doll in his hand. His performance was in short a delightful traverse of a variety of situations of sound, natural and artificial, with perfect timing of his sojourns through space.

RAMALINGA SASTRY

## Mellifluous rendition

Command over language and classical music background apart, it is the kind of voice and style of presentation that make or mar rendering of ghazals. Blessed with baritone voice and a style acquired through back-breaking 'risa', for young and up coming Sudhir Narain, ghazal singing came as a natural corollary.

The young virtuoso who comes from Agra, was in Hyderabad recently to present an array of soulful ghazals at Welcom Group Hotel Grand Kakatiya.

Hailing from a family of classical music and

### MUSIC

dance performers, he obtained formal training in Hindustani music from late Ustad Shabbir Ahmed of Agra Gharana.

He has presented ghazal and bhajan performances in over 60 cities all over the world and no major festival in North India is complete without his participation. 'Taj Mahotsav', 'Magh Mela' and 'Jhansi Mahotsav' being some of them.

An artiste of AIR and Doordarshan, his repertoire includes semi classical 'thumris' and light music. His first ghazal album aptly titled 'Bida' (The Beginning), (HMV), formally released by ghazal maestro Jagjit Singh, was an instant success.

He prefers to compose his own music, "sometimes experimenting with notes and beats." While rendering couplets in a rhythmic way, his endeavour had been to "Capture the spirit of the poet."

If the ghazals are all about beloveds, romance and more, Sudhir Narain did not disappoint any of them. Poets are known for comparing life with the most innocuous things, but in an imaginative way.

Sudhir Narain's second ghazal album, 'Ishq' was released on the occasion. It is a compilation of eight ghazals written by Mirza Ghalib, Dr. Bashir Badr, Syed Shalagh Shah Chisti, (who happens to be Narain's favourite), Zia Ansari, Chughtai Jalpuri and K. K. Singh.

K. VENKATESHWARU

### COMMUNITY NEWS

## Telugu Cultural Event At Hindu Temple Draws A Big And Appreciating Crowd

By a Staff Writer

American Telugu Association recently held a cultural event at the Hindu Temple Auditorium, Flushing, New York. The program consisted with the Republic Day and National Day which consisted of folk dances, songs and Ministry by the instrumental artists of the Pradya Kumar & Associates Group from Hyderabad School of Arts and Culture, Hyderabad.

Pradya Kumar, recently received two golden discs for the record setting sales of folk songs in Pritaladava Telugu film. He entertained the house packed audience.

The dancers Kuntari Venkatesh and Kumar Sagar entertained the spectators with their superb skills in classical folk dancing. Flutes and accompanying merrily and rousing music, performed by Raja disciple of World Famous Master Dr. Narayana Venumadhas.

Raja has the distinction of performing merrily at the presence of President's ally Dr. Mani (NOCIP) program.

And who runs a dance school in New York, and his disciple Shiba performed famous songs and Prastha dance. This colorful

program was attended by Telugu and non-Telugu Indians from all over the Tri-State area.

The function was emceed by Bhaskar Tadipalli, Executive Committee Member, passed and thanked the artists. Ravi Kumar, Raja's Vice President thanked Aji Tadipalli, who sponsored the event program and thanked Rama Pillai for photo coverage.

American Telugu Association

the distinction of being the first organizational to include the first World Telugu Conference (ATA) in the North American Continent. Over the past ATA has been actively involved in many charitable and educational programs. The present president, Gopu R. Gudi from California.

For future calendar of events contact Bhaskar Tadipalli at 718-432-9476.

Bhaskar Tadipalli addresses the audience, right, merrily artist Raja, below left, and folk singer Pradya Kumar (Photos: Sarvek Jalla)



NEWS CLIPPING- NEWYORK, USA- 1996

The Hindu- 28<sup>th</sup> March 1995

Appreciations from Press- NEWYORK TIMES -1994



Felicitations by Chief Minister Sri. Nara Chandra Babu Naidu during Godavari Pushkaralu



Felicitations by ANR during ANR Film Awards function

# New World Record

---

Marathon Ventriloquism for Non stop 13 Hours at Thyagarayagana sabha in 2001

Keen on using the art for social causes from the beginning of the art career.

In 2001 , inspired by the slogan 'BREAK THE SILENCE" by AIDS controlling Society.

The entire show was focused on well prepared script with good humour and message about Creating awareness on The AIDS and Population Control.



" Did you say something ?!"  
"No I did not, maybe the person sitting in the row behind us did". This is exactly how one would feel in the presence of a ventriloquist.

G.V.N. Raju of Hyderabad and his puppets put up a 12-hour non-stop show on April 17, 2001 before an audience at the Thyagaraya Gana Sabha from 7:20 a.m. to 7:20 p.m. Raju's show focussed on the importance of adopting safe practices and shedding misconceptions about AIDS. Although the message was serious, the delivery was light but effective and to keep the session lively he imitated the voices of many cine actors and personalities.

Raju who works in the postal department has been performing mimicry and ventriloquism since 1982 and has so far held over 4,000 shows.

G.V.N. Raju with his puppet.



LIMCA BOOK OF RECORDS 2002 119

# Elevating the Art of Mimicry through creating Social Awareness

## 12-Hour Non-Stop Ventriloquism show On AIDS, population

Hyderabad, April 16: In a bid to create awareness among the people against the dreaded disease Aids, and also population control, a renowned mimicry and ventriloquism artist, Mr. G. V. N. Raju will present a 12 hours non-stop ventriloquism show on April 17, at Thyagaraya Gana Sabha from 7Am to 7Pm. Organised by Hyderabad presidency Juniors Chamber.

Mr. Raju has been performing mimicry and ventriloquism since 1982 and so far he has given more than 4000 shows in the country and abroad. He has received many



awards like best stage artiste award, out-standing Jaycee of the State, Kamal Patra, American Biographical society recognition. The show will include non-stop talk show on Aids and population control mixing with jokes.

Announcing this at a media meet here today, Mr. Raju said that he had given several programmes on various issues and also contributed his services to UNICEF, central and state awareness programmes. He said that so far no artist from any country had created a record of twelve hours ventriloquism show. He opined that may be the show will earn a place for him in the world record.

He said that the 12 hours non-stop Ventriloquism show including jokes, songs and

other types of methods to highlighting the AIDS patients problems and its impact on people, besides giving message on population.

Prof. N Gopi, Vice Chancellor, Potti Sri Ramulu Telugu University will formally inaugurate and launch the show, while padmashree, Dr. Neralla Venu Madhav will light the lamp.

Mr. K Sri Hari, Minister for School Education and Mr. N Siva Prasad, Minister for Culture, Information and Public Relations will be chief guest, and the grand finale programme in the evening at 7.40 pm, Dr. Gummadi Venkateshwara Rao, will be the chief guest while Mr. K V Ramana, vice-chairman, A P housing board, will preside the function.

## 12-hr puppet show on AIDS amuses audience

The Times of India News Service

HYDERABAD: "Have you ever been to a red light area?"

"I visited Sonagachi once."

Look of shock and horror.

"I went there to conduct a survey."

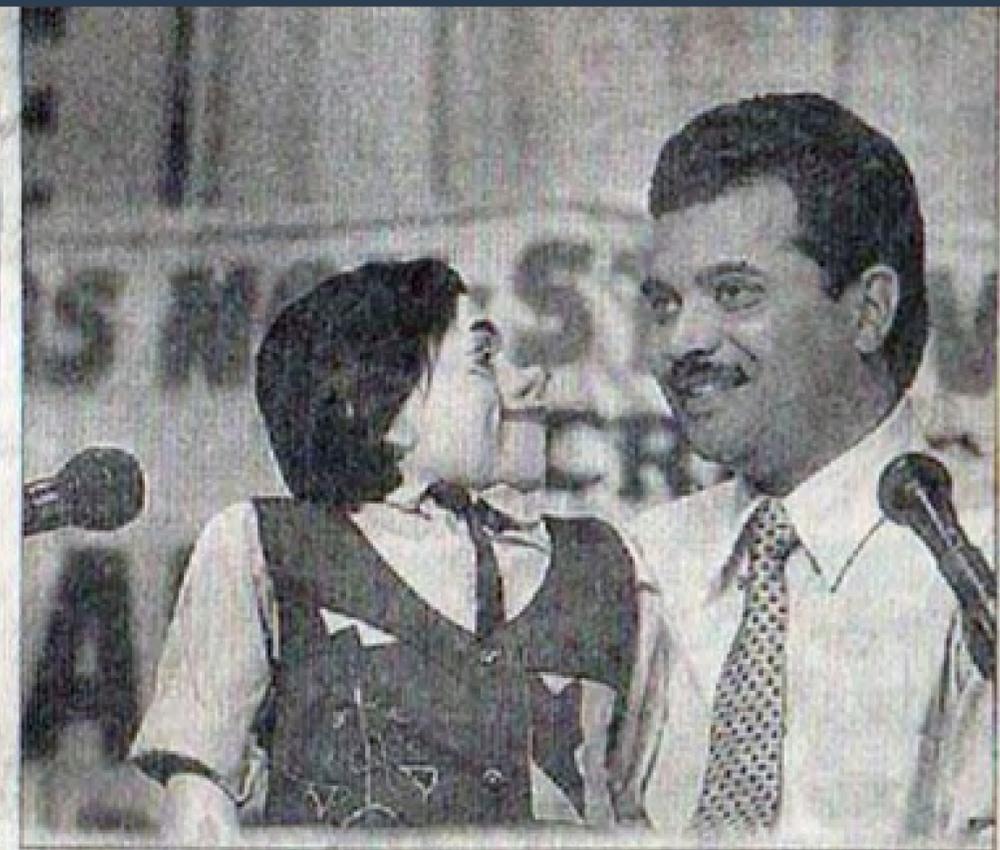
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tion meant to convey a message of prevention of the deadly disease.

Although the message itself was serious enough, the delivery was light but effective. The show brought out the fact that Andhra Pradesh had the dubious distinction of being second among the states in terms of the spread of Acquired Immuno Deficiency Syndrome, the first being Maharashtra.

Through his witty interaction with his puppet, Raju brought out the importance of adopting safe practices and shedding misconceptions about AIDS.



Ventriloquist G V N Raju performing at the AIDS awareness show at Thyagaraya Gana Sabha in Hyderabad on Tuesday.



# Elevating the Art of Mimicry through creating Social Awareness

## Mentorship

GVN Raju inspires new talent through dedicated training sessions.



LIFE

HINDU 2nd Page  
(DELHI EDITION) DELHI LIFE

## Using his art for social concerns

THE ART of mimicking voices is as old as the Ramayana. But giving it a whole new shape is ventriloquist G.V.N. Raju from Andhra Pradesh who believes in using his art not just for entertainment but for sending social messages like saying no to AIDS and population control.

"I have been performing the art of mimicry and ventriloquism since 1982 and thus far I have given more than 2,000 shows all over India, the United States, Canada and Nepal," says this Hyderabad-born artist, who was trained under Nerrla Venkumadhav, an acknowledged master in the field.

Initially, he used to exhibit his talent before friends. "One day, one of them dragged me onto the stage and asked me to perform. That was how my journey into the field started," he recalls, sharing his experiences, while in the Capital recently for seeking support to expand his art into newer areas of social reform.

Among the shows he has done in the past, a special one for UNICEF to popularise the Universal Immunisation



Ventriloquist G.V.N. Raju in action.

Programme is worthy of mention. "It was a great occasion for me as I got an opportunity to perform in front of Princess Diana. I also did a memorable show on the eve of American Independence day celebrations at San Jose in 1994," says Raju.

Not to rest content with giving shows in public, this mimicry artist, working in the Postal Department since 1983, has also done 87 episodes of creative anchoring through ventriloquism for the top ten songs in SITI channel. "I was even invited by the Centre for

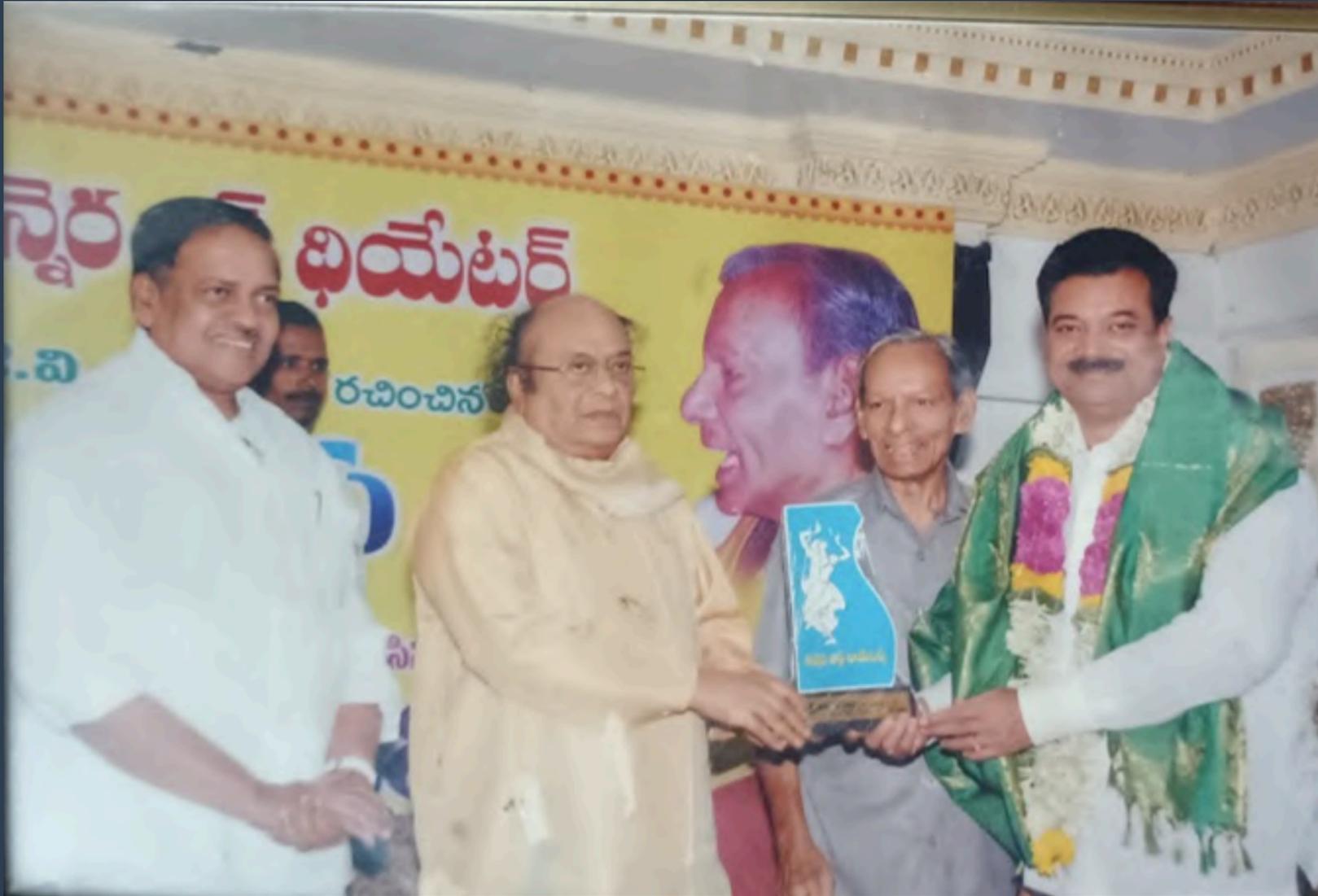
Cultural Resources and Training to train teachers in voice modulation," he says.

Talking about the support he has received from his family, Raju says: "My wife, Chandana, who is the principal of Russel Spoken English Institute, has been quite supportive. My eldest son Aditya has been performing since he was three. He has given around 100 shows. My second son, Akash, is also interested in ventriloquism."

With the ventriloquist ever ready to take on new roles that can lend a wider dimension to his art, it was but natural that he should try something different. "I did a unique show on April 17 at Hyderabad in which I performed continuously for 12 hours from 7 a.m. to 7 p.m. for creating awareness about AIDS and population control".

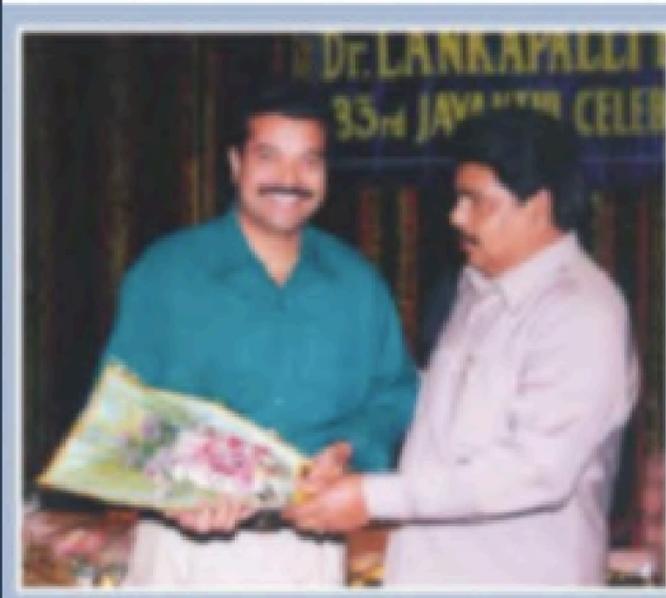
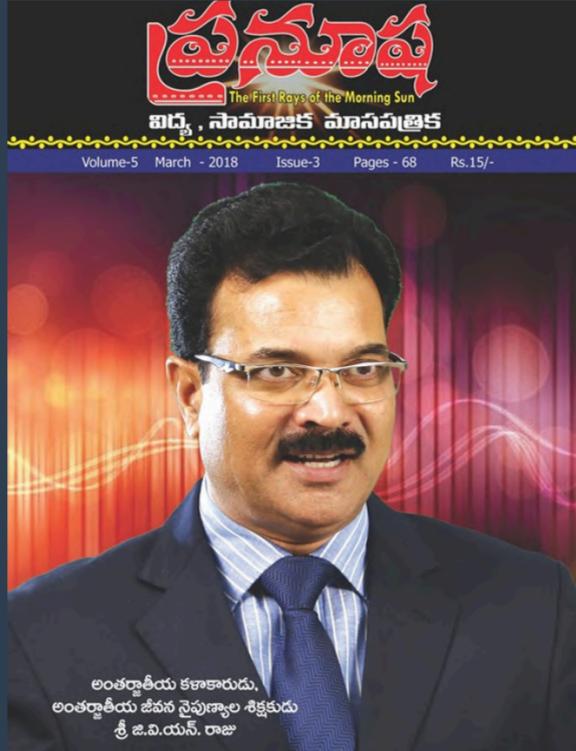
With the Ambassador of Senegal conferring the title of "Mimicry Star of India" on him, there is no looking back for this artist. "I hope other non-governmental organisations will take the cue and realise the power of this medium," he says.

By K. S. ...



Blessings and Accolades by Elders



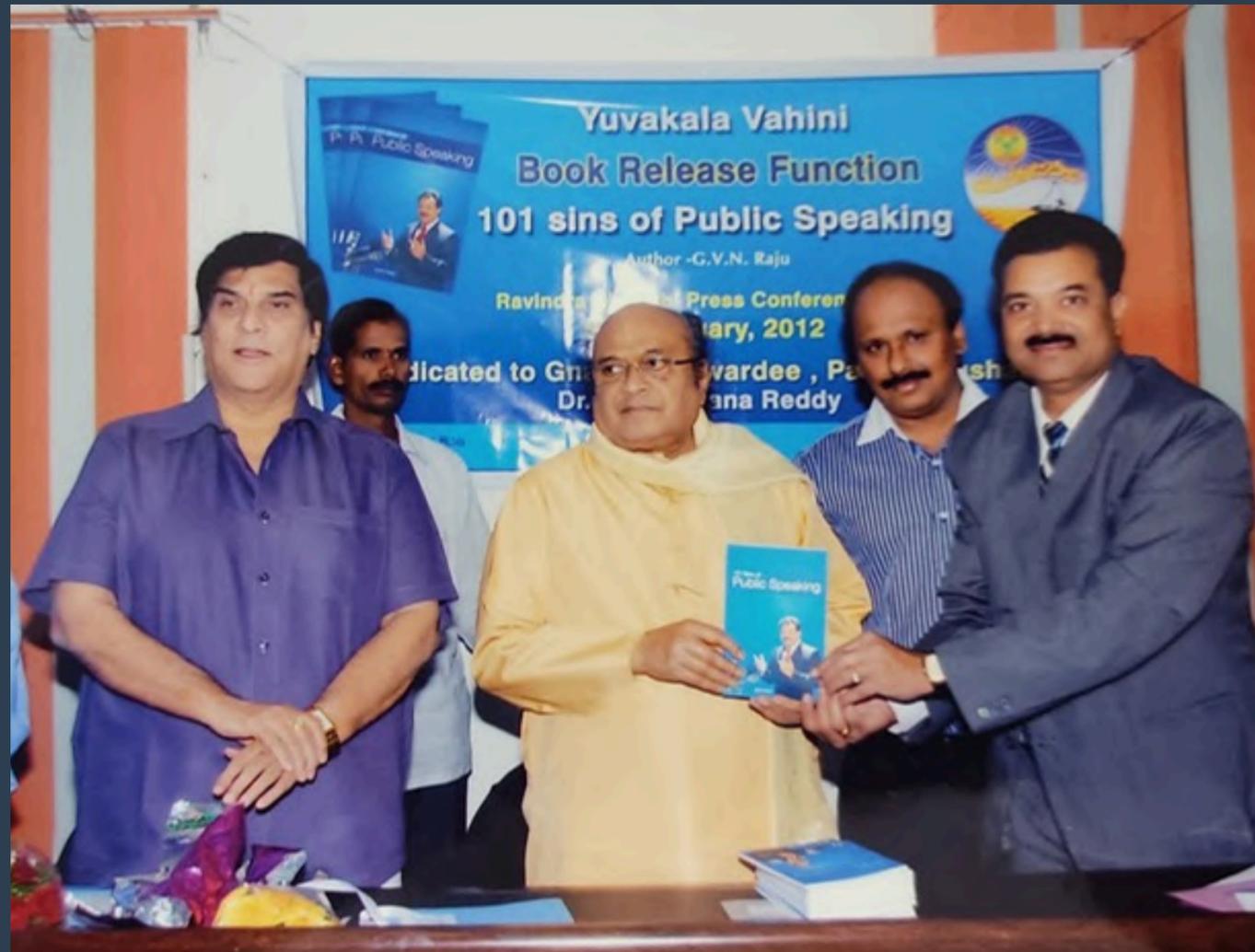


# Recognition Highlights

# Recognition Highlights



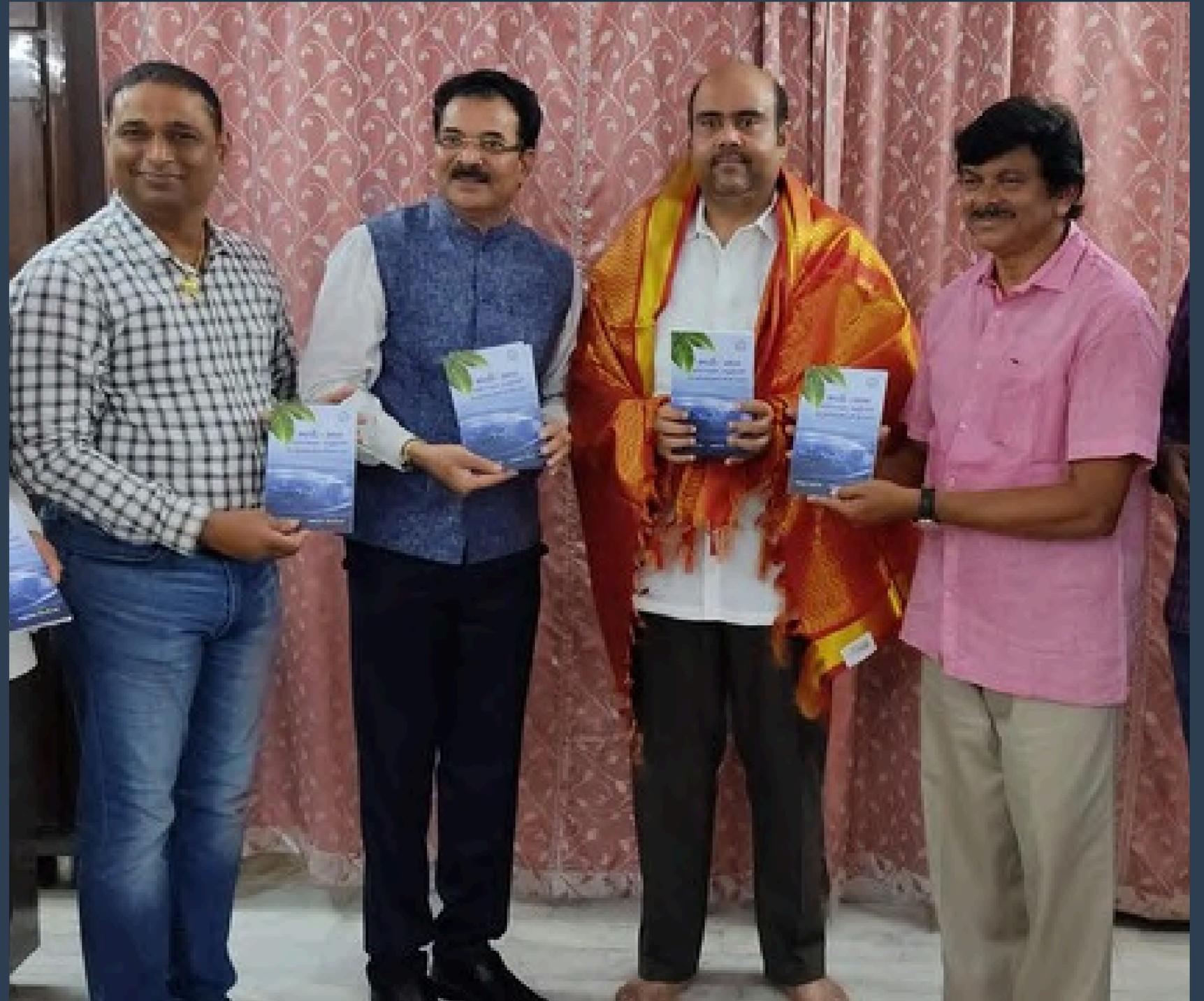
Authored the first book on Public Speaking and dedicated to Gnanpeet awardee Dr. C.Narayana Reddy

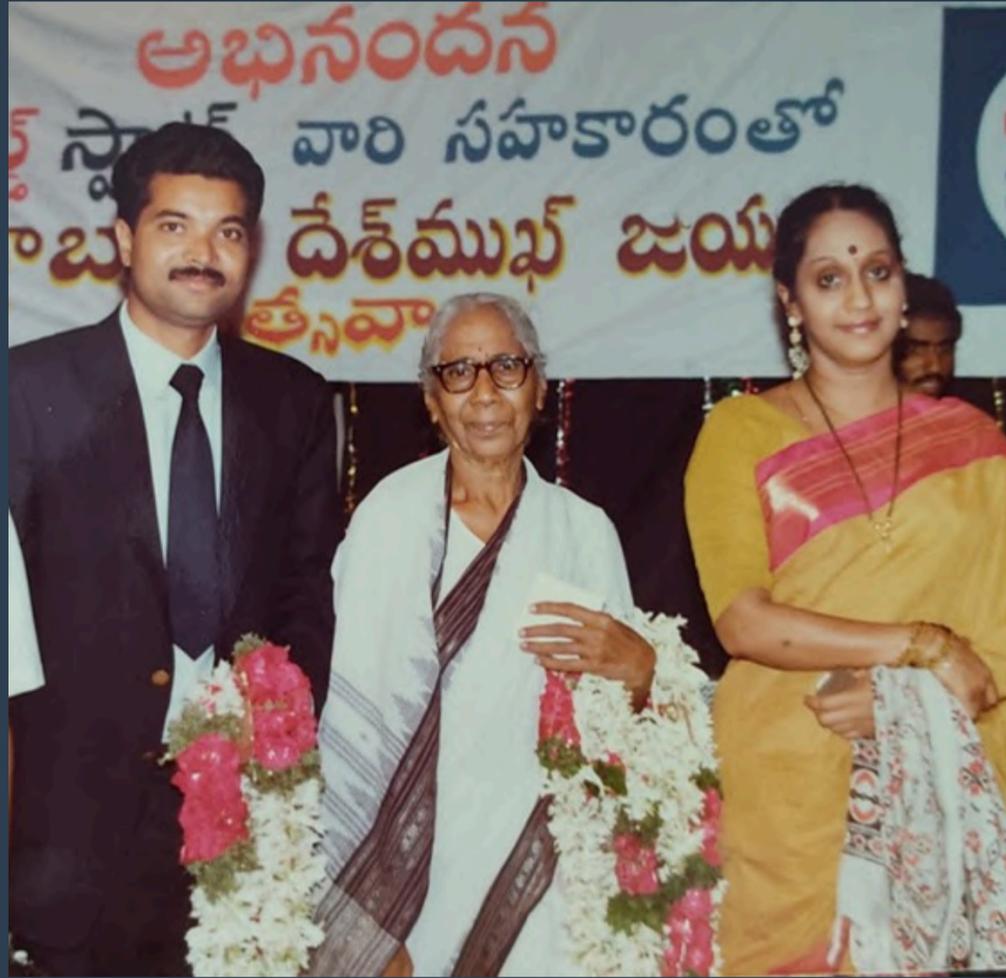


In a private function presented to Sri Rama Mohan Naidu, Member of Parliament



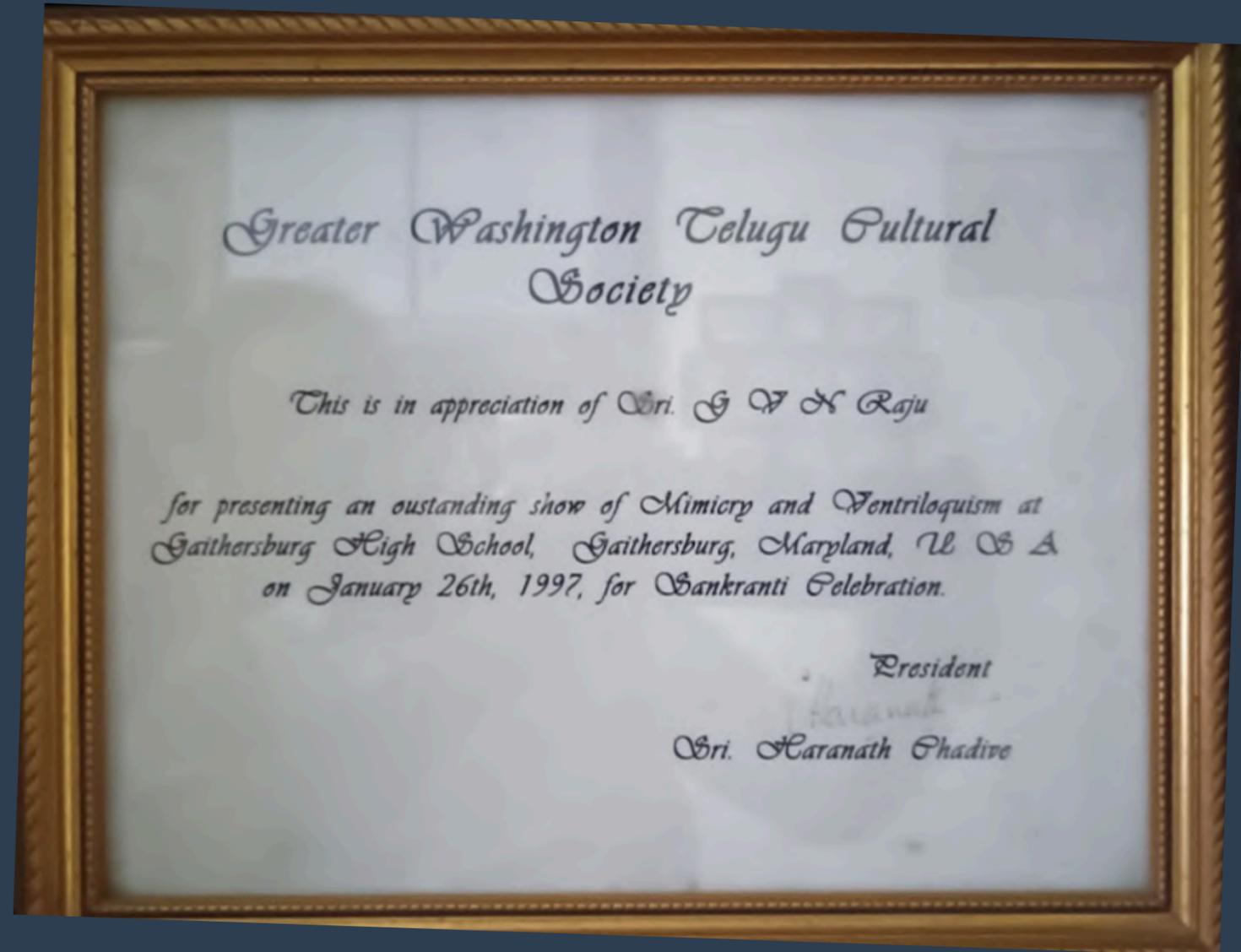
Created an awareness by writing Columns in news papers and released a book on Importance of drinking health water- Jalame Balam by Sri Baby Nayana and dedicated to Dr.Rama Mohan Rao, a renowned Gastroendrologist





Madras Kalasagar Award  
Recognizing excellence in mimicry  
artistry

# Recognition Highlights



Recognitions and Felicitation in abroad



Awards



# Recognitions and Felicitation in Hometown



# Artistic Journey



# Training people in art is my Passion





# Milestones Achievements

# Training people in art is my Passion



# Swarnakankanam

Acknowledging outstanding achievements in the art of  
Mimicry for 3 decades

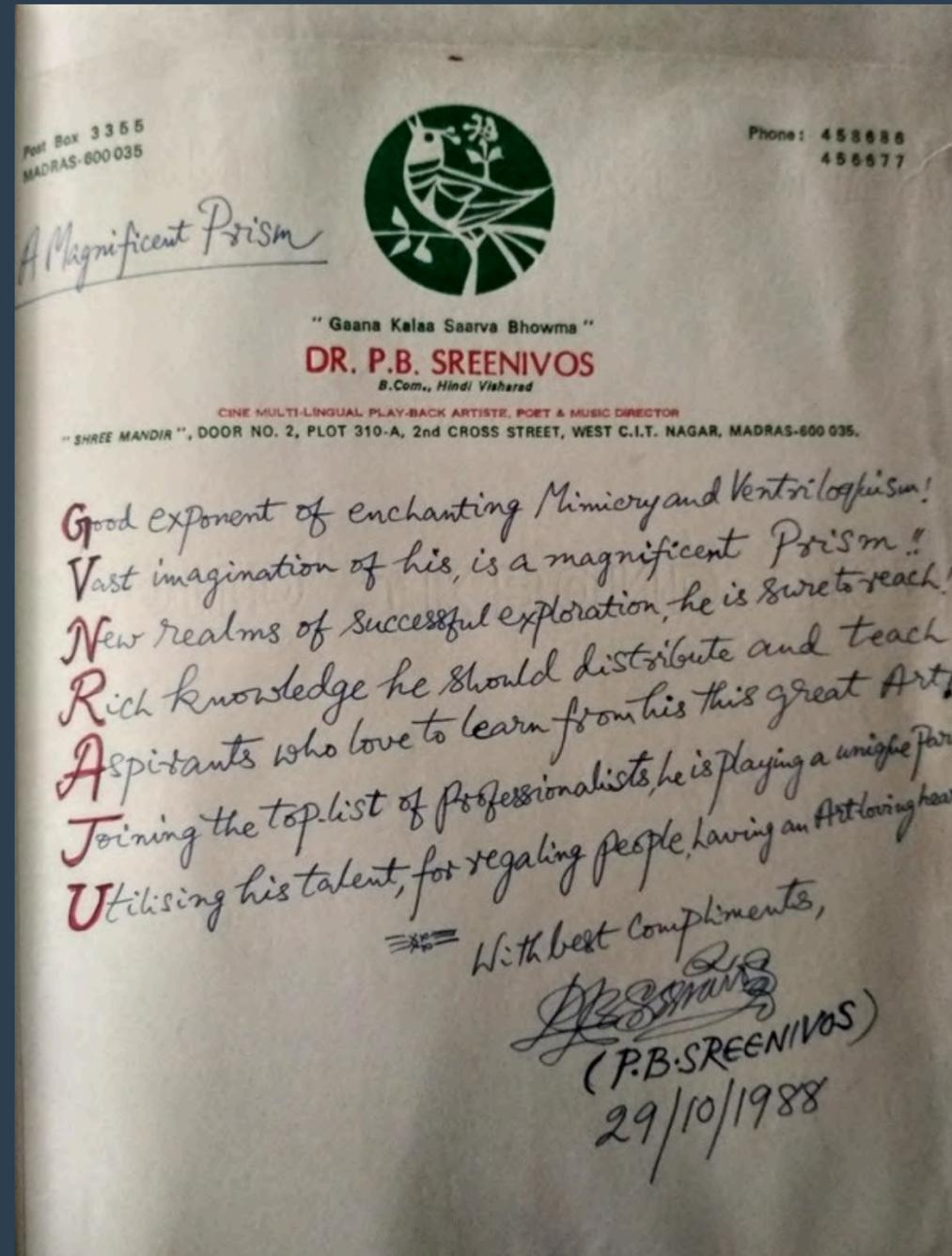
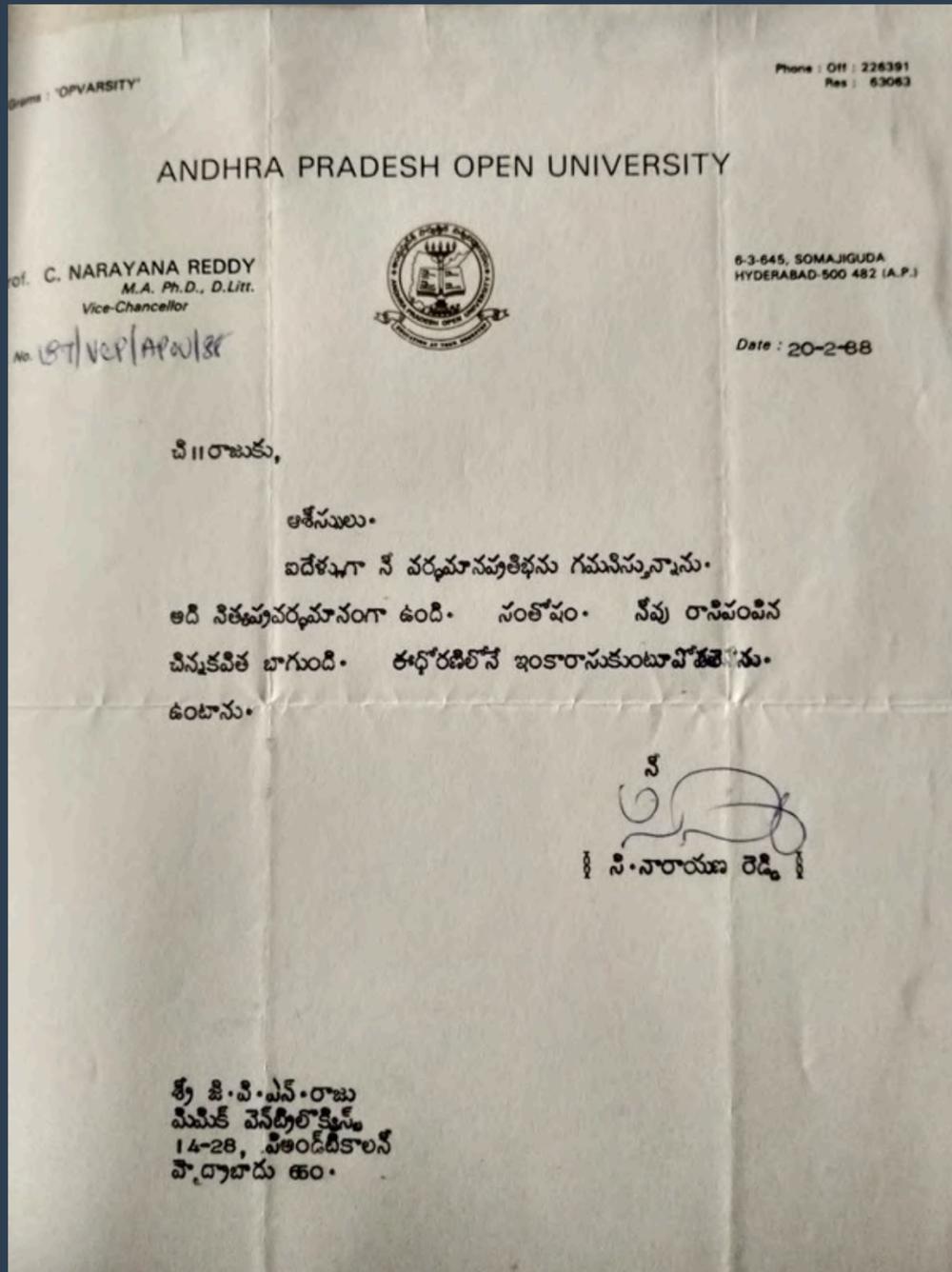


# Contributions to Training in Art of Mimicry & ventriloquism



Contributions to Training in Art of Mimicry & ventriloquism

# Contributions to Training in Art of Mimicry & ventriloquism



# Appreciations from Legends



felicitations and shows



Training Engagements Overview

# felicitations and shows



# Awards and Recognitions





# Recognitions



# Recognition



Blessings from Smt.S.Janaki garu

Blessings from Gummadi garu and K.K.Raja garu during World Record Program

Felicitation after the show during Convocation ceremony of California Public University by the VC

# Recognition Highlights



Sharing stage with Sri. Abid Ali Rtd IAS and  
legendary journalist Potturi Venkateshwara rao garu



Sharing stage with ANR garu and  
National awardee Writer Ganesh Patro garu



# Artistic Journey

नाम : "आकाशवाणी"  
 Telegram: "AKASHVANI"

भारत सरकार  
**आकाशवाणी**  
 Government of India  
**All India Radio**  
 वार्ता/कथु कथा शाखा  
 (Talks / Short Story Branch)

वार्ता/कथु कथा शाखा  
 (Talks / Short Story Branch)

श्री G.V.N. Raju,  
 Plot No: 51/1,  
 H.No. 14-28, P.T. Colony  
 Hyderabad-660

दिनांक  
 Dated 23-11-84

महोदय/महोदया,  
 Dear Sir / Madam,

इस पत्र के पीछे छपी शर्तों पर हम नीचे लिखे विषय, दिनांक और समय पर आपकी वार्ता/कथु कथा सर्व प्रथम प्रसारित करेंगे। इसका प्रसारण पर हस्ताक्षर कर के हमको लौटती डाक में भेज दीजिए। इसके लिए हम आपके आभारी होंगे।  
 We shall be pleased to broadcast your talk(s) / short story on the subject, date and time detailed below upon the conditions printed overleaf. We shall be obliged if you could kindly sign and return the attached confirmation sheet not later than

शीर्षक, "GANDI BALOCHINCHANDI" "MIMICRY"  
 \*TITLE

दिनांक 12-12-84 (Rec: 10-12-84 at 2PM)  
 Date(s)

प्रसारण का समय 7-30PM  
 Time of Broadcast

प्रसारण की अवधि 15 Mts.  
 Duration

प्रसारण का स्थान AIR HYDERABAD  
 Place of Broadcast

शुल्क रु. Rs. 40/- (Rupees forty only)  
 Fee Rs.

अनुवर्ती प्रसारण शुल्क -  
 Subsequent Broadcast Fee

(इस पत्र के नीचे छपी शर्तों के खण्ड 4(क) / 4 (ख) के अध्यापीन)  
 (Subject to Clause 4 (a) / 4 (b) of conditions printed below.)

हमारा विशेष निवेदन यह है कि आप कृपया इस शर्त का पालन करते हमारी महत्प्रतीक्षा करें कि प्रसारण के लिए जो शर्तों नियत की गई है उससे कम से कम दस दिन पहले वार्ता/कथु कथा की पाठ्यलिपि केन्द्र निदेशक के पास पहुंच जाए। इस शर्त का पालन न होने पर केन्द्र के सामान्य कार्यक्रम में गंभीर अवरोध पैदा हो जाता है।  
 We would particularly ask you to assist us by complying with the condition that the manuscript of the talk / short story should be in the hands of the Station Director not less than 10 days before the date fixed for the Broadcast. The normal routine of the Station is seriously hampered if this condition is not observed.

स्टैम्प शुल्क सरकार द्वारा वहन किया जाएगा।  
 The Stamp Duty will be borne by the Government.

यशवीर  
 Yours faithfully,  
 For Station Director  
 भारत के राष्ट्रपति के लिए और उनकी आज्ञा के  
 For and on behalf of the President of India

26(5) 86-87 / AC / TVH

GOVERNMENT OF INDIA  
**Doordarshan Kendra**  
**Hyderabad**

No. G.V.N. Raju,  
 14-28, P.T. Colony,  
 Rilsuknagar,  
 Hyderabad.

Dear Sir / Madam,

We send herewith a cheque / demand draft number 16454231  
 dated 6/11 for Rs. 150-00 (Rupees one hundred  
fifty only),  
 drawn in favour of you in respect of your programme telecast / recorded at this station  
 on \_\_\_\_\_ Bill No \_\_\_\_\_  
 dated \_\_\_\_\_. The receipt of the cheque / demand draft may kindly be  
 acknowledge in the form given below and sent to us return of post.

86  
 Vr. No. 16454231  
 Date 6/11/86

Yours faithfully,  
 Kishore Kumar



My First AIR and Doordarshan  
 Program contracts

ప్రతిభకు సన్మానం

**బొమ్మతో మాట్లాడించే "మిమిక్రీ" రాజు**

గణపతిపేటకు జూన్ 12 (మ్యూజిక్) కళాపాఠశాల పాఠశాలకు రెండు రోజులకో తప్ప బొమ్మల మార్పాటే అందరినీ ఆకర్షించే ముందిన శ్రీ జి.వి.ఎస్. రాజు అధ్యక్షత అందించే ప్రదర్శనలకు ప్రేక్షకులంతా ముగ్ధులయ్యారు. ఈ కార్యక్రమం సాయంత్రం గణపతిపేట గణపతి శ్రీ బాపి కళ్యాణమండలంలో "సంస్కరణ" ఆసోసియేషన్ ఏర్పాటుచేసిన ప్రముఖ మిమిక్రీ, వెంట్రోలాక్సీస్ (మిమిక్రీ) కళాకారుడు శ్రీ జి.వి.ఎస్. రాజు (75) వెంట్రోలాక్సీస్, మిమిక్రీ కార్యక్రమాలను జనరంజకంగా నిర్వహించారు. పెదవులు కప్పకుండా ఈ పని బిగబట్టి గొంతుతోనే మాటలు వదిలిస్తూ ఈ మాటలు బాధ్యుడంటే ఏదాయో అనే భ్రాంతి కల్పించేలా మాటలకమగుణంగా బాధ్యుల వాదనలను వ్యర్థం చేయించడమే వెంట్రోలాక్సీస్. ఇందులో ఏదీ పోరాటాన్ని ప్రదర్శనమొక్కటే ఆటాను పాలవుతుంది. శ్రీ రాజు ధైర్యవంతులని ప్రశ్నలు చేస్తుంటే బాధ్యు సమాధానాలు ఇవ్వడం చాలా అసంభవమయ్యేలా అందరినీ ఆకర్షించింది. సాధనలో అందరూ ఈ విద్యను ప్రముఖ మిమిక్రీ ఆర్గనైజర్ శ్రీ రాజు మోహన గజ్జెట్టా ఈ విద్యను అభ్యసించే ప్రదర్శన ఇచ్చిందని చెప్పారు. ఈ విద్య కచ్చితం కాదని అభ్యుత్సాహం చేస్తే దానంతట అదే వస్తుంది అయిపోకపోవచ్చు అన్నారు. ఈ ప్రదర్శనలకు ముందు విడివిడి సినిమాలు, విడివిడి రాజకీయ నాయకుల వాక్చేరేకని తమ గొంతుతో వినిపించారు. అలాగే ఒక్కసారి కేరళాను విడిచి అందరి ప్రకంపనలు పొందారు. సైరంబాల్లో తపిలాకాలో ఆద్య



సభ్యులు శ్రీ ఎన్.వి.గంగరాజు ప్రారంభించారు. ప్రదర్శన అనంతరం కళాకారుడు శ్రీ రాజును మాట కాననవచ్చులు శ్రీ తాత్తి సన్మానినాయుడు సంస్కరణ సంఘం తరఫున సన్మానించారు. 1988లో బిల్ స్పీడింగ్ "జీసీసీ" అవార్డుకూడా శ్రీ రాజు పొందారు. ఎప్పటికప్పుడు చక్కని కార్యక్రమాలను ఏర్పాటుచేస్తున్న సంస్కరణ ఆసోసియేషన్ న్యాయసలహాదారులైన శ్రీ కె.కె.విశ్వేశ్వరరావును స్థానికులు సభలో అభినందించారు.

మొదలవారం 15 మార్చి 1989

**నగరంలో ఈనాడు**

\* పక్కకుంటున్న దుర్గాలాల్ బోక్ ముక్ అప్పారావుల పంపిణీ



Appreciations from Press

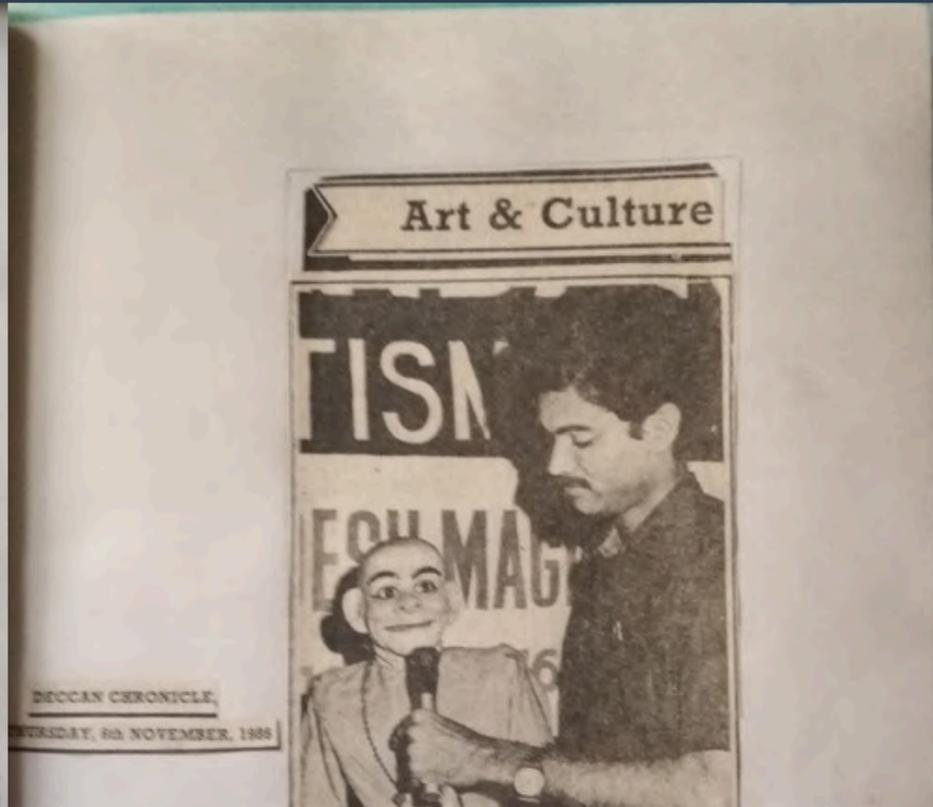


Princess Diana

Honored for contributions to UNICEF work

Cultural Exchange

Collaborating with diverse cultural associations globally



Cambodian Festival

Engaging with local artists and communities

Dubai Delegation

Fostering artistic ties in the Middle East



Abu Dhabi

Strengthening bonds through cultural initiatives

# Appreciations from Press

Contact Information for GVN Raju's  
Kala Ratna Award Nomination

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